

DUNCAN MACDONALD

Assistant Professor
Brock University, Visual Arts
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EDUCATION

Masters of Fine and Media Arts, Visual Arts

Nova Scotia College of Art and Design University, Halifax

De rien

Barbara Lounder, Robert Bean, Bruce Barber, Rita McKeough and David Clark

Bachelor of Fine Arts, Visual Arts (Honours)

York University, Toronto

AWARDS, GRANTS AND HONOURS

- 2009 ORS Indirect Federal Funds Grant, Lab Renovations and Upgrades, Brock University
- 2008 Humanities Research Institute Grant: *L'Intrus*, (Nuit Blanche, Paris)
Nomination for Sobey Art Award: Andrew and Laura McCain Gallery, NB
Research and Production Grant, *Centre Nationale de la Cinematographie*, Paris France
(*L'Intrus*)
- 2007 Nomination for a festival award, North Bay All Canadian Film Festival, Compact
Confessions
- 2006 Ontario Arts Council Exhibition Assistance Grant, Nuit Blanche, Paris, France
- 2005 Paris Studio Residency, Canada Council for the Arts, Visual Arts, Mid-career grant
- 2004 Research and Production Grant, Canada Council for the Arts, 2004
Media Arts, Mid-career grant
- 2003 Royal College of Art Scholarship and Residency, London, England
Travel Grant, NSCAD
- 2002, 2003 & 2004 Travel Grant, Canada Council
- 2002 & 2003 Fellowship Scholarship, NSCAD
- 2002 Production Grant: Visual Arts, Emerging artist, Ontario Arts Council
- 1999 & 2000 Nomination for a Dora Award: Sound and Music, Toronto
- 1996 L.L. Odette Sculpture Scholarship, York University
- 1995 Founders College Awards: Sculpture, Printmaking and Drawing, York University
- 1994 & 1995 Jack Bush Scholarship, York University
- 1992 Entrance Scholarship, York University
- 1991 Governor General's Gold Medal

EXHIBITIONS

Selected Solo or Two-Person Exhibitions

- 2011 *TBA*, Cram Art Gallery, St. Catharines, ON, February
- 2010 *Little Revolutions*, Rodman Hall Arts Centre, Hansen Gallery, September – November
Babble, pm gallery, Toronto, September
- 2009 *This is that*, A Mano Libera, St. Catharines, August
- 2008 *White Picket Sound-Fence*, Grimsby Public Art Gallery, June - September
- 2007 *Boules de gui*, pm gallery, Toronto, May 24 – July 1
L’Intrus, 6 Denfert Rochereau, Paris, France, June
Boules de gui, Andrew and Laura McCain Gallery, Florenceville, New Brunswick, August
- 2006 *Object Lessons*, paved art + New Media, Saskatoon, Saskatchewan, March 24 – April 16
- 2005 *Drifts*, Brock University, SOS Gallery, St. Catharines, Ontario, March 16 - 31
- 2004 *perdu*, AREP, Paris, France
- 2003 *Four sound grills*, Jewel Box, Berlin, Germany, June 26 – July 20
Buzzscape, Mercer Union Centre for Contemporary Art, January 16 – February 22
- 2001 *running time*, Deadtech Gallery, Chicago, Illinois, USA, December - January
- 2000 *HUM*, Pekao Gallery, Toronto, March 10 - April 1
Philip Rodriguez, Canadia dell' Arte, Toronto, April 13 - May 7
- 1995 *Trouble*, Founders Art Gallery, York University, Toronto, September 7 – 25
- 1994 *Trieste*, Student Centre Gallery, York University, Toronto, October
Recent Drawings, Walter Chestnut Gallery, Hartland, New Brunswick, July

Selected Group Exhibitions

- 2010 *First year retrospective*, A Mano Libera Art Gallery, July-August
- 2009 *Upon First Refraction*, Drake Hotel, curated by Mia Nielsen and Powell MacDougall,
Toronto
- 2008 *Toronto International Art Fair*, pm gallery, Toronto, October
L’intrus (Nuit Blanche), Bibliotheque Forney, Paris, France
Mnemonic Devices, Oakville Galleries, Gairloch Garden, crated by Matthew Hyland,
May - June
Ice Follies, WKP Kennedy Gallery, North Bay, February
- 2007 *Toronto International Art Fair*, pm gallery, Toronto, October
J’etais comme une pierre, j’etais comme un arbre (Nuit Blanche), Musee Cluny, Paris,

- France, October 6-7
- 2007 ***Intramural League***, pm gallery, curated by Kyle Bishop, September 6 – October 6
Make 'em beg, pm gallery, August
MACO, Mexico Arte Contemporaneo, April 25
- 2006 ***Toronto International Art Fair***, pm gallery, Toronto, November
Ma botte secrète (Nuit blanche), Paris, France, October 7-8
17 Days, pm gallery, (www.pmgallery.ca), Toronto, July
- 2004 ***CAFKA: Peace of Mind***, Kitchener City Hall, September
- 2003 ***Sobral***, Fortaleza, Ceara, Brazil, curated by Luiza Interlenghi, December – January
Experimental I and II, Museu de Arte Contemporanea do Ceara, Centro Dragao do Mar de Arte é Cultura, curated by Luiza Interlenghi, Fortaleza, Brazil
Collective Jukebox 4.02, Bremen, Germany, June 13 – July 20
I've Been Thinking, Anna Leonowens Gallery, Halifax, summer
NSCAD: Film And Video Then And Now, Anna Leonowens Gallery, Halifax, curated by Bruce Barber, May
Setting the Tone, gAle gAtes Gallery, curated by Randy Nordschow, a Philip Glass Production, Brooklyn, NYC, May 8 – 30
- 2002 ***Collective JukeBox 4.01***, Festival Access Cultures Electroniques, Pau, France, November
Collective JukeBox 4.0, MAMCO, Genf, Switzerland, July 11 – September
- 2001 ***Tranz Tech Media Festival***, The Latvian House, Toronto, October 11-14
new groove, duMaurier multi-media festival, 315 Queen St. East, Toronto, March
Collective Jukebox 3.01, Festival Resonances, Nantes, France, May 12-21
Collective Jukebox 3.0, FRAC, PACA, Marseille, France, January 20 - April 15
- 2000 ***Cuisine: An Exhibition of Taste***, curated by Jaxon McDade, Money House Art Foundation, Toronto, Oct. 14
Good'n Plenty: Food as Visual Metaphor, curated by Jason Dunda, School of the Art Institute of Chicago, Illinois
Long and Hot Summer Night, curated by Peter Kingstone, A Space Gallery, Toronto

Selected Performances

- 2010 ***The Main Event***, Rodman Hall, May 6
- 2006 ***Play Nice***, Buddies in Bad Time Theatre, Rhubarb! Festival, February 3
- 2005 ***Ceci n'est pas une peinture***, AREP, Paris, France, summer
- 2005 ***Discophany***, Niagara Artist Company, St. Catharines, March 10

- 2004 *de rien*, Anna Leonowens Gallery, Halifax, Nova Scotia, March 8-20
- 2003 *Invisible piano (Piano invisivel)*, Museu de Arte Contemporanea do Ceara Centro Dragao do Mar de Arte é Cultura, Fortaleza, Brazil, December 17 & 19
Invisible piano, The Music Room, Halifax, Nova Scotia, November 22
- 2002 *Experimental Music Festival*, Halifax, Nova Scotia
- 2001 *No Mercy: The Art-World Wrestling Federation Open Championships*, Mercer Union Centre for Contemporary Art, 35 Lisgar Street, Toronto, April 6
Dichterliebe, Canadia dell' Arte Theatre, February 12-25: 8 live performances
Sonic Lab 3.0, Canadia dell' Arte Theatre, January 10-14: 3 live performances
- 2000 *New Compositions*, Randolph Academy of Dance, Toronto, September 3
Save it for the Ring, Mercer Union Centre for Contemporary Art, Lonely Lisgar Street Performance Art Festival, 37 Lisgar Street, Toronto, July 30
Sonic Lab 02, Canadia dell' Arte Theatre, April 20 - 22: 3 live performances
A Sun Without Heat, Canadia dell' Arte Theatre, April 13 - May 9: 20 live performances
- 1999 *Canadia dell' Arte Orchestra*, Sonic Lab 01, 186 Munro Street, Toronto, November 11 & 12: 2 live performances
- 1992 *The First Lesson*, group performance in Derry Cultural Centre, Derry, Northern Ireland, July, Director: Maliseet artist, Shirley Bear

Selected Screenings and Recordings

- 2008 *L'intrus*, Art Gallery of Hamilton International Film and Video Festival 10, Art Gallery of Hamilton, August 7
In-Feed, The Art Gallery of Mississauga, Mississauga
- 2007 *In-Feed*, Blackwood Gallery, University of Toronto, Mississauga
Compact Confessions, North Bay All Canadian Film Festival, WKP Kennedy Art Gallery, North Bay, Ontario
- 2006 *Toronto Film Festival & Cinemathèque*, video compilation, Toronto
Dance of the Ass, ddmac
- 2005 *Ceci n'est pas une peinture*, ddmac & Emmanuelle Raynaut, Paris, France
- 2003 *Invisible piano*, solo piano recording (live), The Music Room, Halifax
Art spots, three soundtracks commissioned by CBC television, Halifax
Self-recorded record, 12 inch vinyl record, copyright ddmac2003
- 2002 *Membership: Draw me a Blank*, soundtrack collaboration with Canadia dell' Arte Theatre, Rhubarb! Festival, Buddies in Bad Times Theatre, Toronto, February

2001 *How is it that you want to Live?*, soundtrack collaboration with Canadia dell' Arte
Radioshow, CKLN broadcast, 20 minutes, Toronto, May 24 - December 22

2000 *Dinner Music*, solo piano recording, copyright ddmac 2000

Collaborative Productions

2008 *L'intrus (with Emmanuelle Raynaut: Nuit Blanche)*, Paris, France, October 4-5
Ice Follies (with Derek Knight and Melissa Smith), WKP Kennedy Gallery, North
Bay, Ontario, February 23

2007 *J'étais comme une pierre, j'étais comme un arbre (with Emmanuelle Raynaut: Nuit
Blanche)*, Musee Cluny, Paris, France, October 6-7

2006 *Ma botte secrète (with Emmanuelle Raynaut: Nuit blanche)*, Paris, France, October 7-8
Play Nice (with Canadia dell'Arte), Buddies in Bad Time Theatre, Rhubarb!
Festival, February 3

2005 *Ceci n'est pas une peinture (with Emmanuelle Raynaut)*, AREP, Paris, France, summer

2004 *De rien (with vocalist Janice Jackson)*, Anna Leonowens Art Gallery, Halifax

ARTS COMMUNITY WORK

2009 – present **Board member and curator**, A Mano Libera Gallery, St. Catharines, Ontario

2005 **Organizer**, *B-Rock and The Audio Arts Collective*, Brock University

Artist, *Discophany*, a sound art symposium, St. Catharines

2004 **Co-ordinator**, *Sound Bytes*, audio art festival, NSCAD, Halifax

Curator, *Angst*, a performance by Janice Jackson, Canadia dell' Arte Theatre

2003 **Musician**, *Hungry Bowls*, NSCAD University, ceramics fundraiser for the homeless

2002 **Curator**, *Needle Trade*, a performance by Reena Katz, Canadia dell' Arte Theatre

Curator, *The Reveries*, Canadia dell' Arte Theatre

2001- **Board member of non-profit organization *Canadia dell' Arte***, Toronto

Co-ordinator and curator, *Post-Production*, Canadia dell' Arte Theatre,
November 11-13

Curator and co-ordinator, *Video Potluck*, an evening of video art screenings, The
Rivoli, Toronto

REVIEWS

“Duncan MacDonald at A Mano Libera Art Gallery”, Derek Knight,

<http://www.akimbo.ca/akimblog/?id=318>, 2009

“Mnemonic Devices: The Persistence of Memory”, Whitney Light, www.canadianart.ca/online/reviews/2008/08/07/mnemonic-devices, 2008

“Mnemonic Devices”, Terence Dick, www.akimbo.biz/akimblog/?id=210, 2008

“The Art of Being a Hartland Native”, Jody Coughlin, http://www.carletonfreepress.ca/galleries/albums/2008/archives/CFPWeb_v2_n33/004.pdf, 2008

“White Picket Sound Fence”, <http://neditpasmoncoeur.blogspot.com/2008/09/monday-update-mags-elections-aplenty.html>, Leah Sandalsm 2008

“Nuit Blanche”, <http://www.nb2006.paris.fr/marais/index.html>, 2006

“Nuit Blanche”, http://www.museesdefrance.org/museum/serialize/mont-back/0610/montalembert_f.html, 2006

“Nuit Blanche, 2006”, <http://www.luxe-publishing.com/534-Nuit-Blanche-2006-Emmanuelle>, 2006

“CAFKA 2004”, Luis Jacob, [Canadian Art](#), Spring issue, 2005

“Drifts display brings contemporary art to Brock”, Kristen de Palma, [The Brock Press](#), St. Catharines, Ontario, March 22, 2005

“Talented artists give peace a chance”, Robert Reid, [The Record](#), Kitchener, Ontario, Tuesday, September 21, 2004

“Dialogo contemporaneo”, Clarisse Furlani, [OPOVO](#), Fortaleza, Brazil, December 17, 2003

“London exchange chance for artists to get work ‘out there’”, Laura Graham, King’s College, Halifax <http://journalism.ukings.ns.ca/transcript/2003-2004/fall2/graham.html>, 2003

“Dominando a material: Experimental”, <http://www.noolhar.com/opovo/vidaearte/286715>, 2003

“MATA breaks the sound barrier: Eye and Ear”, Amanda MacBlane, [nypress.com](#), NYC http://www.nypress.com/16/22/music/Music_3.cfm, 2003

“A vicious circle”, Daniel Olson, Mercer Union for Contemporary Art, Toronto, January, 2003

Catalog Salons de Musique, Musée d'Art Moderne et Contemporain de Strasbourg, France, 2001

"Arte Songs: Trust dell'Arte Theatre to pull original music into a show in amazing ways", Jon Kaplan & Glenn Sumi, [NOW](#), January 11-17, 2001

"Lola - HUM shotgun review", Gary Michael Dault, [Globe and Mail](#), Toronto, Saturday, November 4, 2000

"HUM - Year Zero One Forum #6", Harold Alegria-Ortiz, [year01.com](#), Toronto, May, 2000 <http://www.year01.com/issue6/hum.html>

"...Sun Shines", Jon Kaplan and Glenn Sumi, [NOW](#), April 20-26, 2000

Live-radio interview, HUM, CKLN 88.1 FM, 2:00 - 2:30 PM, Toronto, March 29, Elizabeth Fearon

"Pekao Gallery - Hum by Duncan MacDonald & Jessica Thompson", Thomas Hirschmann, [National Post](#), Toronto March 25, 2000

“Spirits”, Jon Kaplan, [NOW](#), p.53, January 14 -20, 1999

RESIDENCIES

- 2007 Paris Studio Residency, Paris, France
2005 Paris Studio Residency, Canada Council for the Arts, Paris, France
2003 Royal College of Art Residency, London, England

ARTIST TALKS

- 2010 University of Calgary
University of Lethbridge
2008 Humanities Research Institute, Brock University, St. Catharines
2004 Contemporary Art Forum for Kitchener and Area (CAFKA), Kitchener
2003 Royal College of Art, London, England
Mercer Union Centre for Contemporary Art, Toronto
Khyber Centre for the Arts, Halifax
2002 Nova Scotia College of Art and Design University, Halifax
Eye Level Gallery, Halifax
2001 Tranz Tech Media Festival, The Latvian House, Toronto